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AP Language and Composition

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Writing Log Reflections: Poetry Explication

Writing the poetry explication seemed like the final review on poetry, denotation, and connotation all rolled into one prompt. Because of this, I feel like I was able to understand the prompt completely and felt comfortable writing it. Looking back on the title analysis paper, I remember having so many questions and wondering if I was writing it correctly. I felt like I couldn’t concentrate on the prompt at all. With the poetry explication, however, I knew exactly what to look for and how to insert the examples into my paper.

Looking at the teacher’s comments, I was reminded that I need to vary my sentence structure every so often. In general, I know this is a problem I have when writing papers. Sometimes though, I get so focused on what I’m writing that I forget to think about how I’m writing it. When looking at my papers, I always look for spelling and grammar errors and then slightly check to see if my sentences are creative. The comments on my explication made me realize that while content is important, style is sometimes equally essential.

I learned a few things about myself as a writer thanks to this essay. Overall, I noticed that I did actually learn a few things from the course this year. This was one of the later papers we wrote so it was nice to look at it and appreciate all of the things I was able to retain throughout the semester. This by far wasn’t my best paper, but I felt accomplished after writing it because I knew I wasn’t just writing fluff. I felt like I was analyzing the poem correctly, which is something I would not have been able to do at the beginning of the semester.